

# The Cutting Edge

415 - 1st. St. #101  
Snohomish, WA 98290



The Cutting Edge

Volume XIII , Issue II

# The Cutting Edge

Since 1993

February 2007

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Sculpture carved by Dennis Beach  
Picture by Amy McEntire

## Washington Wood Hauling Law

by Donna Quezada

Wow! What a year this has been: having our cedar confiscated off the back of our truck was the opening of Pandora's Box for our lives. It was amazing to learn that something we had done for 28 years had suddenly become illegal.

We were convicted coming from our carving yard with trees from 3 different harvest sites, harvested 20, 9 and 1 months prior to being stopped. The prosecution said that we still had to have the permit in our possession even though it wasn't valid at that time.

If they sell the wood and it is found to be rightfully yours, they are supposed to give you the proceeds, minus the cost of sale. There is no provision for reimbursement if they sell your vehicle, tools, and equipment and later you are found innocent.

Apparently, in April of 2005, a bill was passed here in Washington making it illegal for anyone to transport cedar and certain cedar products without a permit. The law was intended to catch thieves after they left a harvest site, but is so poorly written that it

*(Continued on page 6)*

## A CONVERSATION WITH DENNIS BEACH

*"Featured Carver " Interview by Susan Miller*

I had first met Dennis Beach in the early 90's at Hal MacIntosh's Tupper Lake competition, and have found his approach to carving interesting and a little different from what I'm accustomed to seeing. When he visited the Pacific Northwest recently to show Steve Backus how to carve a bear, I was able to catch up with him by phone. He shared his thoughts about a number of carving related topics.

Dennis reports that he was born as a very young child. He had an early interest in artsy type of projects, making robots, doing carpentry type stuff. He liked shop classes, where he could do woodworking and auto body work. Taxidermy and making gunstocks were a part of his pre-carving adventures. Eventually he found himself working as a poverty stricken tree trimmer, and began carving. The necessity to pay bills taught him to carve fast.

He claims that it took about three years of carving before people could guess what he was making. He taught himself to carve, tried any subject, studied pictures and carved his first piece with pictures right there for reference. *(I remember being impressed at Tupper Lake when I noticed that he had a little fish picture taped onto his saw during the quick carve competition.)*

If you've ever seen Dennis carve with a saw in each hand, or simply watched as he makes it all look so easy, you'll know why I asked him about performance art. He spends several very busy months on the road each year, demonstrating at fairs. A trailer holds his saws and tools, the fairs pay him to carve, and the carvings are theirs to auction off. He goes the extra mile, getting up early enough to put the finishing touches on his previous day's demonstration pieces so they will sell for top prices.

We talked a little about competitions. For years, he did ice carving competitively during the winter, and transferred many of his techniques from ice carving to wood. In ice competitions joining pieces together was popular with the judges. He also used templates, drawing out the design and scaling it up onto cardboard. There was a greater variety of tools in use for the ice competitions.

*(Continued on page 3)*

## Letter from the Editors

by Jack & Amy McEntire

It is good to have the newsletter back. As Editors of the CCSG newsletter, The Cutting Edge, we will strive to help promote chainsaw art as an art form and to assist in the growth of all fellow carvers as artists everywhere. It is our goal to try and bring you useful information including but not limited to: news, ideas, opportunities, tips, and entertainment, all pertaining to the chainsaw carver and his/her family.

We would like to take this opportunity to ask all the carvers to send us any ideas for improving the newsletter. The newsletter is the carvers' voice and we know most of you are far from shy, so let's have it. Any ideas, from the type of content to the font are welcome. As always content is paramount, so send in those pictures, stories, poems, limericks, cartoons anything cool and carving related.

We are also thinking about changing the design of the guilds' logo and the newsletters' header. Send us your ideas, the designer/s of the ones chosen will win everlasting glory and a free bumper sticker. You can send in all your comments and designs to the below address:

### The Cutting Edge

240 Frosty LN

Selah, WA 98942

509-697-8853

ammy@charter.net

Amy McEntire - Editor

Jack McEntire - Coeditor

The Cascade Chainsaw Sculptors Guild exists to foster support for the art and craft of chainsaw carving by encouraging communication between carvers through every means possible, including newsletters, websites, forums, meetings, demonstrations, mutual support and the preservation of our history.

## Resurrection of the CCSG

by Amy McEntire

The Cascade Chainsaw Sculptures Guild has reformed and elected new board members that include: Steve Backus as president, Mike McVay as vice president, KC Canfield as treasure, Amy McEntire as editor of The Cutting Edge and board member and Jack McEntire as co-editor of The Cutting Edge and board member. We have saved our Washington State non-profit corporation status. We adopted bylaws and designed job descriptions for the executive committee. We have also secured our funding from the old board and received many donations and membership dues which have allowed us to start a budget.

As you can see we have also been busy redesigning the newsletter. It is our goal to produce the newsletter with the highest quality possible by offering it to you in color, and more importantly available online where we can offer more pictures, content and even video feeds. When you fill out your membership form please let us know if you prefer to receive your newsletter online or in print. We are also working hard on getting our website up. We have a member's forum setup at: <http://www.network54.com/Forum/249381>. Please take the time to bookmark this site; the forum is a great place to communicate with one another and to share information and ideas.

You will notice in this issue, and issues to come, an article by each executive member of the guild. This is done so you may hear from your board members on a regular basis. We will try to make the articles and stories informative and intriguing. We hope our efforts help you grow as an artist and that together, we can further the promotion of the art of chainsaw carving.



KC Canfield, Susan Miller, Mike McVay, Steve Backus, Jack McEntire and Amy McEntire  
Picture taken by Amber McEntire

### I am the storm by Steve Backus

*I am the storm tempest in a tea cup, gale on the sea  
I am all of it at once, can only blame me  
I can be a sunny day, or bright spring morn  
everyday a choice on what will be the norm  
I am changes in the wind, clouds in the sky  
never charting my fate, pushing others to fly  
we can all be a warm spring rain  
or the glory of tai-fun, giver of such pain  
often as not we encounter a squall  
of others doings not ours at all  
into these storms we often do wander  
unwitting vessels quite willing to squander*

*the good summer days and fruit of the fall  
one day in bloom, and the next naked and small  
I can be thunderheads and lightening  
pounding wind great armies fighting  
after your storm has passed  
you make changes, some will last  
so carry in your heart your storms dismay  
but let the storm rule, in the ground you will lay*

*Stormy Steve from the edge of the earth.....*

(Continued from page 1)

Dennis told me that, in the early days of Chainsaw wood carving competitions on the east coast, only chainsaws were allowed. This rule was so extreme that, if you needed to join parts together, not only did you have to use wooden pegs, but these pegs could only be hammered in if you made a wooden hammer to do the job! And in a Lexington Kentucky Contest, when he needed to put the base of a carving into the ground, he had to actually carve a wooden shovel to dig the hole.

When doing fairs, Dennis focuses on putting on a show, but he carves more deliberately in contests, thinking through each cut. "When you see me carving 100 miles per hour, my mind is going 200 miles per hour," he explains.

More recently, he has tended to shy away from competitions unless he can do it right. He likes to use his own tools, because he keeps them sharp and running well. Like many excellent carvers, his decision about whether to attend a competition is influenced by the prize money, the quality of wood, and the level of organization and financial backing. For this reason, he seldom goes to first year competitions.

*(A couple of years ago, I had seen some pictures of coral carvings, so I asked*



Picture of Dennis Beach by Peter Wiant, This Old Stump

*about carving coral.)* These were done in the Bahamas, and Dennis says carving it requires carbide teeth, which are pretty brittle, but it is a great medium. Grinders, die grinders and other tools work well on it. He had been at a marina where there was a lot of coral up on the beach as a result of some construction. It lay there, in all shapes and sizes, to pick through and decide what to carve. He also had a chance to carve some Mt. Gambria limestone in Australia, which carves with a saw and sands nicely. He tried some abstract sculptures with limestone.

How about the biggest or most challenging piece? It was a 24 foot tall totem, 51/2 feet in diameter at the base. It was to be a duplicate of one of Peter Toth's poles which are said to be in every state of the union. This one was in Bethany Beach, Delaware, and had rotted. The log was felled out in the woods and had to be moved to Dennis's place. He scaled it one inch to a foot, and had to use his pickup to roll it to carve the sides. After a mishap in loading it to deliver, it then had to be stood up and anchored onto the pipe which had stabilized the original.

Favorites? He doesn't keep many of his carvings, but does have a heron in his living room, started about four years ago, and with no finish yet. Right now it is his favorite piece.

*As is the case in talking with anyone who loves what they do, I was sorry to end our conversation. Now I look forward to seeing the video of Steve and Dennis carving together, and thank Peter Wiant for his photos for this article...*

*"No, I never did get lost, but I was bewildered for 3 days once."*

-- Daniel Boone



Picture taken from Hal MacIntosh's book *Chainsaw Carving the Arts and Crafts Making*

## So Long Bill Bailey

by Pat McVay

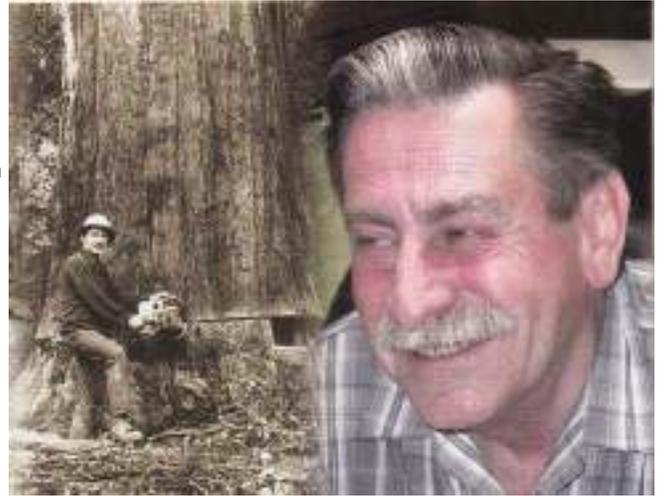
A great guy passed away last summer. I remember the day I first met him about 20 years ago. I was heading north to my home. As I was passing through the tiny town of Laytonville I saw a sign for "Baileys." Could this be THE Baileys—the one with the great tool catalogue, with its humor and witty introductions always written by its founder, Bill Bailey? A quick u-turn and soon I was shaking the hand of Bill Bailey, who said, "come on in." Bill was a friendly guy whose office was filled with souvenirs from his travels all over the world.

In his early days as a tree faller, Bill had trouble getting the supplies and tools he needed. His experience with local saw shops was less than satisfying. So, when he found himself with an injured back, a new wife and a new mortgage, he and his wife Judith started a mail order tool catalogue. They offered quality equipment at a fair price. When we met, Bill was very curious about my work and I showed him my carvings and tools, which at that time were often modified for use as carving tools. I talked with him about how hard it was for me to find the tools I needed and also that carving was becoming something a lot more people were beginning to be interested in doing. He took an interest in this and the next thing you know, there appeared a brand new section in his catalogue devoted to carving and carving tools!

Bill helped sponsor many carving competitions. One important prize he always sent was a deluxe first aid kit. He enjoyed the fact that we would slip airline size bottles of Jack Daniels into these first aid kits for the winners! When his kids came along, they helped too—often appearing in photos in the catalogue demonstrating the products. Their youngest child, Christopher, was injured as a child and confined to a wheelchair. Whenever I visited Bill, he would look at the clock and say "It's noon, time for Christopher's ride!" He would then push his boy all around the warehouse, zooming past offices and crashing into huge piles of empty cardboard boxes and we would all laugh—Christopher with the biggest grin of all.

Bill's two other sons run the business now—it is still a real family business and most of the folks working there have been there for years. Bill's favorite quote is by his uncle Jack Terwilliger, "Ain't nothing ever been got that ain't been went after".

Bill's uncle Jack and his wife Ruby had no heirs of their own and wanted to pass their estate on to Bill and his family. Bill refused and instead helped to found a trust with the money for Laytonville high school graduates to be used as scholarships for higher education. Jack and Ruby liked that. I like it too. Bill was just that kind of guy. So long Bill.

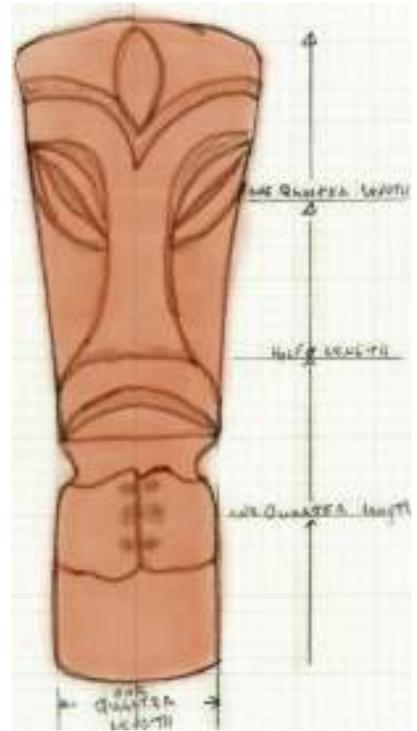


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**The TIKI, from "Seven Easy Pieces, a collection of chainsaw carvings you can do in less than thirty minutes," by Mike McVay**

During the early years, I learned pretty quickly that big woodcarvings were about as important in people's lives as used tires. I had a hard time selling anything. "What am I gonna do with that?" they'd say and shake their heads. What people were mostly interested in was the process. "You did that with a chainsaw?" they'd ask. "I'd like to see how you did that." And so the performing art of chainsaw carving began. Word got around that this guy would come to your place and carve with a chainsaw. That was almost fifty years ago, and by today's standards, it was cheap.

I was enthralled with the adventures of Thor Heyerdahl and the Kon Tiki raft trip through Polynesia. Since Tiki figures have always been one of my favorite things, I developed a design like the one you see here that I could carve fairly quickly. If they got the log and had the bark stripped off, it cost them \$50 for an 8-foot carving. I'd lay it on the ground to carve it, stand it up when it was done and I could do it on less than one tank of gas. I'd get paid and take off for the next job. I was young and dumb and could work bent over and still stand up afterward. As far as I know, this is the first ever "quick-carve," and it's still a durable design today. I carved one for a school group at the Ridgway Rendezvous in Pennsylvania last year, and they loved it.

I plan to do a step-by-step version of this for the Cutting Edge on-line Newsletter, along with several other designs. I'll see you there. Keep carving.--Mike McVay

**"Ask KC" Tax Advice Topic #1: Cost of Goods Sold**

by KC Canfield, Canfield Consulting, LLC, Treasurer of the CCSG

It is tax time and one very important thing to calculate during the year is your Cost of Goods Sold. This is a major factor used to lower your business gross profit. So, if you want to save money? Here we go!

Step 1: You must take an inventory at the beginning of the year. Beginning inventory is the cost of merchandise on hand at the beginning of the year that is available for sale.

Step 2: Keep a record of Purchases Made during the year. Anything used for a carving (wood, paint, buttons, eyes etc) is a COGS

Step 3: Record your Labor Costs. You are not allowed to deduct your personal time, but you are allowed to deduct the amount paid to employees (or 1099 contractors) under certain circumstances.

Step 4: Keep receipts for Material & Supplies. Examples are hardware and chemicals i.e., varnish or oil, used in producing your carvings.

Step 5: Keep a record of Other Costs in this category including freight overhead.

Step 6: Do an Inventory at the end of the year. Once you use this system the first year, your ending year inventory becomes your beginning inventory for the next year.

If you keep excellent accounting records during the year and a separate business checking account you can calculate your COGS. Here is an example of the final formula:

Beginning Inventory	\$100,000.00
+ Purchases	\$28,000.00
+ Cost of Labor	\$12,000.00
+ Material & Supplies	\$5,000.00
+ Other Cost	\$10,000.00
- Year end Inventory	\$25,000.00
<b>Cost of Goods Sold</b>	<b>\$130,000.00</b>

<b>GROSS SALES:</b>	<b>\$ 200,000.00</b>
<b>COST OF GOODS SOLD</b>	<b><u>-\$130,000.00</u></b>
<b>GROSS INCOME:</b>	<b>\$70,000.00</b>

Now that you have adjusted your gross income down, you can still deduct your operating expenses like advertising, office supplies, car and truck expense, meals and more. I encourage you all to calculate your COGS each year so that you can lower your taxable income before calculating your other expenses. If you still show a profit, you can take an Office-in-the-Home deduction which we will talk about next time.

I know this seems confusing, but the tax code is complicated so it's best to seek professional advice. A good tax accountant will save you more than it cost for services and the cost is tax deductible. Good luck and if you have questions, please send them to the CCSG and I will chose one to be answered on the CCSG Forum or in another issue of the CCSG Newsletter.



**Canfield Consulting, LLC**  
Snohomish, WA (360) 563-0206

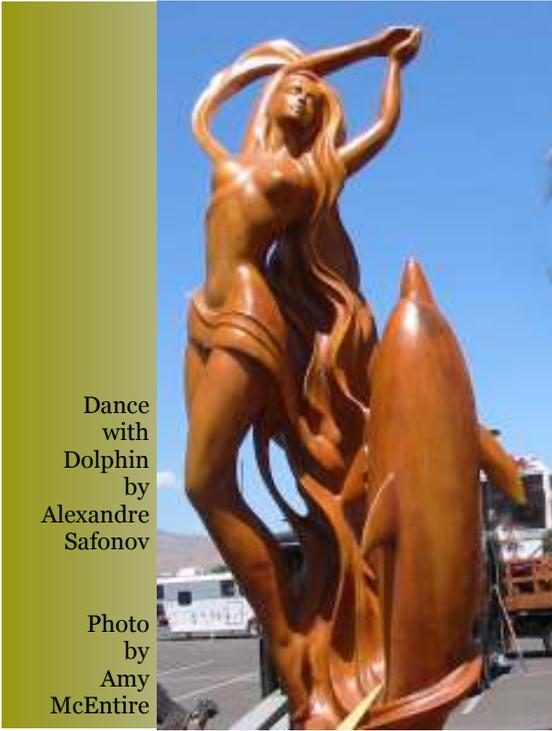
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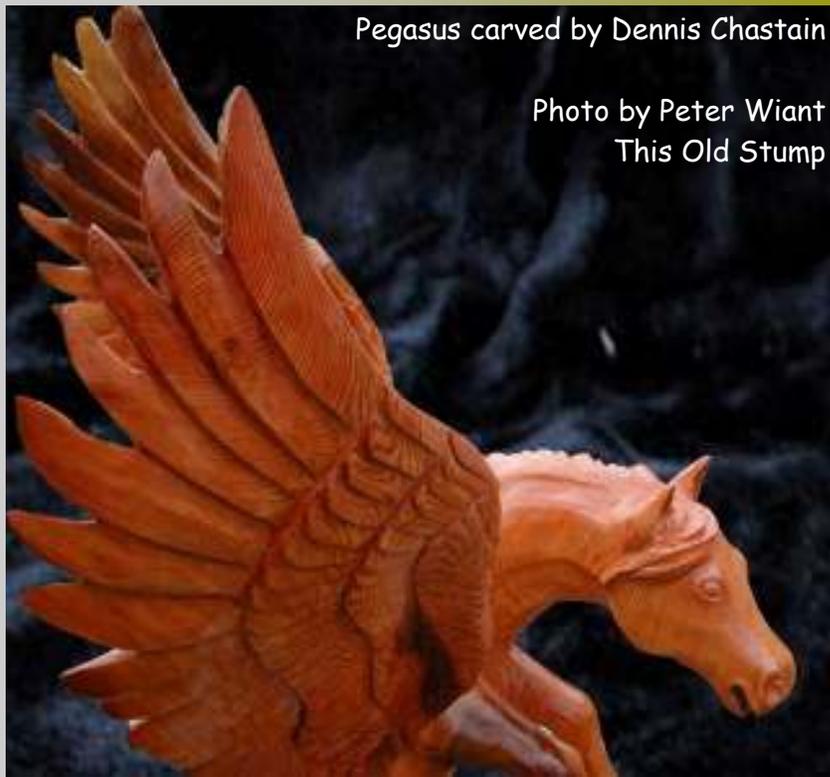


Dance with Dolphin by Alexandre Safonov

Photo by Amy McEntire

(Continued from page 1)



Pegasus carved by Dennis Chastain

Photo by Peter Wiant This Old Stump

**Washington Wood Hauling Law**

also stops the legitimate user. The law is very complex and very open to different interpretation, so each county has its own way of looking at how to enforce the law.

I am not a lawyer, so I can't give you any legal advice, but I can tell you my opinions about what this law says. Please, do not believe that any of what I say is legal advice or would hold up in a court of law.

The RCW is 76.48.XXX. You can go to our website for a link to it and to other information concerning changing this law: [www.Washington-wood-laws.org](http://www.Washington-wood-laws.org) (WWLO)

If a carver is to remove Cedar, Big Leaf Maple, Sitka Spruce, Engleman Spruce, or Red Alder from someones' property, the land owner must first get a permit. The permits are available at the sheriffs office in the county of the harvest site. Most counties have one or two offices specified, so the land owner needs to call and ask where to go.

The permit form requires the legal description and parcel number of the harvest site. For cedar, you need a map and/or aerial photograph of the site. Some counties don't care about the photograph and others are very insistent upon it. You can get the map from MapQuest and the photograph can be purchased from the county. Once the permit, map and photograph are obtained you need to attach a copy of your photo ID and describe the wood in the load (dimensions and/or chords).

Once the wood is at your site and you later need to transport it, you must write yourself a bill of lading with the permit number on it. If you want to transport raw wood already in your possession that doesn't have a permit number, you can try filling out a bill of lading – where the permit number should be you write that you had the wood before you knew about the law, or that you had the wood longer than one year. There really is no provision for the moving of wood without a permit number. Tell the truth, falsifying the document is a class C felony.

If you are caught with wood and no permit or bill of lading the sheriff can confiscate your wood, vehicle, tools and paperwork. You can't just pay a ticket, you have to go to court and that requires an attorney. Our attorneys cost to date are over \$21,000.

The Department of Natural Resources was given the responsibility of training everyone in how to comply with this law, but they were not

allocated any funds for this purpose.

We are working diligently to change this law. House Bill 1909 and Senate Bill 5844 are both in process. Neither of these is perfect, but either of them is better than where we are now. To follow these bills go to: <http://apps.leg.wa.gov/billinfo/summary.aspx?bill=5844&year=2007> and <http://apps.leg.wa.gov/billinfo/summary.aspx?bill=1909&year=2007>. You can also check the WWLO web site for posted updates.

Letters in support of changing this law are helpful. To find out who your legislators are go to: <http://apps.leg.wa.gov/DistrictFinder/Default.aspx> and put in your address.

Together we can preserve our right to harvest, possess, take, retain, and transport the wood we need to continue carving!

**--Editors Note:**

At the Feb. 12th Senate hearing about 30 people showed up to support the Quezadas' amendments. There is still a little opposition, but the Senators mood seemed overwhelmingly in favor of changing the law from it's current form. The most poignant moment came when the hearing on Bill 5844 was over. There were several bills being considered and the room was nearly full. However when our issue was done and we all left, the room almost emptied. By the look on their faces you could see that this fact was definitely noted by the Senators.

**If you would like to donate money to the CCSG's Legal Defense Fund to support the Quezada's and others that might end up in a situation like this send your contributions to:**  
**CCSG's Legal Defense Fund**  
**415 - 1st St. #101**  
**Snohomish, WA 98290**



Here are some of the carvers and wood turners that showed up to the Senate Hearing: Back row: Bruce "Thor" Thorsteinson, Raul Quezada, Jack McEntire. Front row: Inez and Dick Bird, Joaquin and Donna Quezada, Amber and Amy McEntire. Photo by Peter Wiant, This Old Stump

**Upcoming Events**

The events listed here are offered as a free service and are not endorsed by the CCSG. If you would like to list an event please contact the Cutting Edge at 240 Frosty LN, Selah, WA 98942, 509-697-8853, ammy@charter.net

**February 17<sup>th</sup> – 18<sup>th</sup>  
Eagle River, Wisconsin**

Clonkike Days  
Contact: Terry Hess, Lake Country Title Service,  
(715)477-1477 days, (715)477-0864 evenings,  
[kris.hess@lakecountrytitle.com](mailto:kris.hess@lakecountrytitle.com)

**February 17<sup>th</sup> - 24<sup>th</sup>  
Ridgway Rendezvous**

Ridgway PA  
Contact: Rick & Liz Boni (814) 772-0400  
Email: [info@chainsawrendezvous.org](mailto:info@chainsawrendezvous.org)

**February 26<sup>th</sup>-March 3<sup>rd</sup>  
Abrams, WI**

Carve-A-Palooza - At Jamie's Studio  
Contact: Jamie Doeren, 3013 Cedar Lane, Abrams, WI  
54101, (920) 826-5750  
[jdoeren@chainsawsculture.com](mailto:jdoeren@chainsawsculture.com)  
[www.chainsawsculture.com](http://www.chainsawsculture.com)

**March 29<sup>th</sup> - April 1<sup>st</sup>  
Team Carving Competition in Puyallup**

Contact: Steve Backus, (360) 579-3574

**March 30<sup>th</sup> - April 1<sup>st</sup>  
Frederick, MD**

Maryland State Chainsaw Carving Extravaganza  
Contact: Harry Free, Freespirit Productions, LLC  
5942A Meadow Rd.  
Frederick, MD 21701  
(301) 748-4648  
[harryfree2@adelphia.net](mailto:harryfree2@adelphia.net)  
<http://www.tfredericksportsexpo.com>

**Deadline April 1<sup>st</sup>, 2007  
Cheesy Chick Challenge**

Submission Worldwide  
Information on the contest can be found at:  
[www.angela-polglaze.com](http://www.angela-polglaze.com)  
Click on the Gallery Section, then click Cheesy Chick Challenge  
Submit Pictures to:  
[angiechainsawchick@yahoo.com](mailto:angiechainsawchick@yahoo.com)

**April 14<sup>th</sup> – April 15<sup>th</sup>  
Portage, IN**

Woodland Park 4<sup>th</sup> Annual Chainsaw Competition  
31<sup>st</sup> Annual Duneland Woodcarvers Show  
Registration at [dunelandwoodcarvers.com](http://dunelandwoodcarvers.com)  
Contact: Sid Spoor (219) 923-0923 wood-  
lander1@hotmail.com

**April 20<sup>th</sup> – 21<sup>st</sup>  
Eureka Springs, Arkansas 3rd Annual Carving In  
The Ozarks Festival**

25 carver limit. Benefits Make-A-Wish Foundation.  
Contact: Eureka Springs Chamber of Commerce  
(479) 253-8737  
David Blankenship  
(479) 253-2080  
[sleepy@ipa.net](mailto:sleepy@ipa.net)  
Leigh Spargur  
The Kettle Campground  
(479) 253-9100  
[www.carvingintheozarks.com](http://www.carvingintheozarks.com)

**April 27<sup>th</sup> – 29<sup>th</sup>  
Pacific, MO**

Chainsaw Carving Competition & Benefit Auction for  
The Children's Miracle Network. 30 Carver limit, Pro  
Division Only. Carvers will receive 50% of all of their  
auctioned pieces. Contact info:  
Dennis & Laura Reichert  
(636) 271-6032 Home  
(314) 630-7379 Cell  
[reichertsawmill@aol.com](mailto:reichertsawmill@aol.com)  
[www.carvingforamiracle.com](http://www.carvingforamiracle.com)

**May 11<sup>th</sup> & 12<sup>th</sup>  
Scandia, PA**

3<sup>rd</sup> Annual Scandia Chainsaw Carve  
Red Oak Campground  
Proceeds benefit Scandia Volunteer Fire Department  
Pre-registration a Must! For information packet, e-mail  
or call Sharon L. Johnson, Event Chairperson, (814)  
757-8491 after 4:30 PM [evergreen32@verizon.net](mailto:evergreen32@verizon.net)

**May 12<sup>th</sup> – 14<sup>th</sup>  
Annual Mothers Day Competition**

Sequim, Washington  
Call Steve Backus: (360) 579-3574

**June 1<sup>st</sup>-3<sup>rd</sup>  
Sculptures at the Festival of Wood**

**St. Asaph, Wales North Wales**  
Contact: Simon Belfield, Paula Belfield, or Peter Wil-  
liams  
St. Asaph, Wales LL17 0LH  
Tel: 01745 585801, Fax: 01745 585801  
[www.woodfestwales.co.uk](http://www.woodfestwales.co.uk)

**June 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> & 10<sup>th</sup>  
Chetwynd, BC Invitational**

Contact: Chetwynd Chamber of Commerce, 1-(250)  
788-3345

**June 14<sup>th</sup> – 16<sup>th</sup>  
Addison, PA**

**Echo Carving Series Qualifier**  
4<sup>th</sup> Annual National Road Chainsaw Carving Festival  
Addison's Community Park  
Confluence Lions Club  
P. O. Box 21  
Confluence, PA 15424  
Tom Blair  
(814) 395-3469  
Don Winner  
(330) 769-2211  
[secretary@confluencelions.org](mailto:secretary@confluencelions.org)  
Web Site: All details  
[www.carvingfest.confluencelions.org](http://www.carvingfest.confluencelions.org)

**June 14<sup>th</sup> - 17<sup>th</sup>  
Reedsport Competition – Echo Carving Series  
Qualifier**

Over \$10,000 in prize money  
Echo Sponsored Event  
Theme: "Once Upon a Time"  
Lunch, Dinner and Canopies will be provided. Contact:  
Cindy King @ (253) 845-2115 or  
Cking464@comcast.net  
[www.odcsc.com](http://www.odcsc.com)

**June 22<sup>nd</sup> & 24<sup>th</sup>  
Ocean Shores, WA - Echo Carving Series Qualifier**

Sand and Sawdust Festival  
Contact: Boaz Backus or Steve Backus @ 360-579-  
3574, [bigsnot@whidbey.com](mailto:bigsnot@whidbey.com)

**June 27<sup>th</sup> – July 1<sup>st</sup>  
"Transformations on the Shore"**

Driftwood-Carving Competition  
Contact: Pat Tomlinson at  
[patriciafomlinson@yahoo.com](mailto:patriciafomlinson@yahoo.com)  
715-Galemao Rd., Campbell River, BC, Canada V9W  
1H9  
<http://www.crshorelinearts.ca/>

**July 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup>  
Sedro Woolley WA Show**

Contact: JB Bryson, 1-800-770-8169

**Tentative Competition Autumn of 2007  
Hope B.C.**

Contact: Bev Ludwig at the Hope District Chamber of  
Commerce  
588 VOX  
I/O, Hope, B.C.  
1-(604)869-3111

**July 13<sup>th</sup>, 14<sup>th</sup> & 15<sup>th</sup>  
Hills to Mills – Demming, WA**

Contact: Lynn Backus 360-592-0237

**Oct. 4<sup>th</sup>-6<sup>th</sup>  
6<sup>th</sup> Annual Wayne County  
Fall Carving Festival**

Creston, OH  
Creston Community Park  
Fundraising event for  
Creston Community Center  
Contact: Tim Hall, 7385 Lake Rd., Chippewa Lake, OH,  
44215  
(330)769-2610(evenings)  
[smokinsawstimmhal@wmconnect.com](mailto:smokinsawstimmhal@wmconnect.com)  
Registration  
<http://fallcarvingfestival.tripod.com>

**September 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup>  
The Golden Chainsaw Invitational**

Hackensack, MN  
Contact: A.J. Lutter (218)829-3844,  
[shmoopie@brainerd.com](mailto:shmoopie@brainerd.com)  
[www.hackensack.com](http://www.hackensack.com)

**Cascade Chainsaw  
Sculptors Guild**

**Membership Application for 2007**

Dues are \$20 (US) or \$25 (foreign) for the year payable to the CCSG

- I would like to receive my newsletter in the mail  
 I would like to receive my newsletter online

Name

Address

City State Zip

Phone

Email

Send your dues to:

CCSG Membership  
71233 Hwy 47  
Mist, OR 97016



## The Cutting Edge

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Selah, WA 98942

## Carvers on the Edge

Sculpture by  
Rick Nasby

Picture by Peter Wiant,  
This Old Stump



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*ammy@charter.net for  
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Sculpture by Joe Hintz of  
Wisconsin.

Pictures by Peter Wiant,  
This Old Stump

